

TANIA CANDIANI

(Mexico City, Mexico, 1974)



One of the central interests of her work is the expanded idea of translation, extended to the experimental field through the use of visual, sound, textual and symbolic languages. Many of her projects consider the universe of sound and the politics of listening as a tool capable of expanding and transforming perceptions, both human and non-human.

A fundamental part of her work is related to feminist policies and practices, understanding them as a communal, affective and ritual experience. Her production usually involves interdisciplinary work groups in various fields, consolidating intersections between art, literature, music, architecture, science, and labor, with an emphasis on ancestral knowledge and techniques, technologies, and their history in the production of knowledge.

She is member of the National System of Art Creators of Mexico; received the Guggenheim Fellowship for the Arts and the Smithsonian Institution Artist Research Fellowship and she is an artist-in-residence at the Arts at CERN program, in Geneva, Switzerland. In 2015 she represented Mexico at the 56th Venice Biennale. Her work has been exhibited internationally in museums, institutions and independent spaces, and is part of important public and private collections.

Currently lives and works in Mexico City, Mexico

SOLO EXHIBITIONS (SELECTION)

- 2023** Lifeblood, Blaffer Art Museum, University of Houston, USA
Las Furias, Galería Instituto de visión New York, USA
Cerimônia, Galeria Vermehlo, São Paulo, Brazil
Xiquilte/ Donde nace el azul, Fundación Casa Wabi, Mexico City, Mexico
- 2022** Tania Candiani. Como el trazo, su sonido, MUAC, Mexico City, Mexico
Tania Candiani. For the animals, MCA Denver, Denver, USA
- 2021** Pulso, Centro Cultural de Spain en Mexico, Mexico City, Mexico
Household Requiem, BioBat Art Space, New York, USA
La restauradora, Galería -1, Museo JUMEX, Mexico City, Mexico
- 2020** Cautiverio II, Festival Poesía en Voz Alta, Casa del Lago, Mexico City, Mexico
Sounding Labor, Silent Bodies, CAC Contemporary Art Center, Cincinnati, USA
For the Animals, ASU Art Museum, Arizona, USA
Cromática, 516 Arts Contemporary Arts Museum, Albuquerque, USA
- 2019** Ríos antiguos, ríos entubados, ríos Muertos, Centro Roberto Garza Sada de Arte, Universidad de Monterrey, Monterrey, Mexico
Pulso: Tania Candiani, Part I, ASU Art Museum, Arizona, USA
Monumentos efímeros, Artista x Artista, La Habana, Cuba
Cromática, Museo de Arte de Ciudad Juárez, Ciudad Juárez, Mexico
De fábulas y telones, Fundación Marso, Mexico City, Mexico
- 2018** Cuatro Actos, Espacio Odeón, Bogota, Colombia
Ascensión Cautiva, Museo Universitario del Chopo, Mexico City, Mexico
Language as Sound/Syreny, Centre for Contemporary Arts Laznia, Gdansk, Poland
Pulso, Proyecto Líquido, Fundación Alumnos 47, Mexico City, Mexico
Kiosko Sonoro, Instalación Sonora en espacio público, Mexico City, Mexico
Code, Sound, Signs, Siberia Grand Hall, Krasnoyarsk, Russia
- 2017** Taller de confección, Museo Universitario del Chopo, Mexico City, Mexico
Pausa, Galeria Vermelho, São Paulo, Brazil
Acción para escultura pública, Museo Taller José Clemente Orozco, Guadalajara, Mexico
Cromática, Museo de Arte de Sinaloa, Sinaloa, Mexico

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- 2016** PULSO, Acción sonora, Sistema de Transporte Colectivo Metro, Mexico City, Mexico
Cromática, ExConvento del Carmen, Guadalajara, Jalisco, Mexico
Code, Sound, Signs, Polytechnic Museum, Moscu, Russia
Code, Sound, Signs, National Centre for Contemporary Arts, Nizhni Novgorod, Russia
Cónica, Comisionada por ARTBO, Sitio, Bogota, Colombia
- 2015** Cromática, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
Possessing Nature, Pabellón Mexicano, 56 bienal de Venecia, Venice, Italy
- 2014** Cinco variaciones de circunstancias fónicas y una pausa, KIBLA, Festival, Slovenia
Atlas for New Port, LAZNIA II, Gdansk, Poland
Sound of Alchemy, Glenfiddich, Scotland, UK
La Magdalena, Museo de la Ciudad, Querétaro, Mexico
- 2013** Serendipia, Artium, Centro Museo Vasco de Arte Contemporáneo, Vitoria Gasteiz, Spain
La Magdalena y otros estudios de campo, Flora ars+natura, Bogota, Colombia
Casa del Lago, Mexico City, Mexico
- 2012** Cinco variaciones de circunstancias fónicas y una pausa, Laboratorio de Arte Alameda, Mexico City, Mexico
- 2011** Refranes, Mission Cultural Center for Latino Arts, San Francisco, California, USA
- 2010** Tania Candiani: From Floor Plans to Confection Patterns: Apartment Houses in New York City, 1900-1914, Upper Main Gallery, Abrons Art Centre, New York, USA
Otros paseos, Otras historias, Lugar Cero, Casa Vecina, Mexico City, Mexico
- 2009** Tales and Other Nightmares, Kuntshaus Miami, Miami, USA
Writers y Escritores, Biblioteca Vasconcelos, Mexico City, Mexico
Other Narratives, Meno Parkas Galerija, Kaunas, Kaunas, Lituania
Battleground. Tania Candiani & Regina José Galindo, Rubin Center, University of El Paso, Texas, USA
- 2008** Habita intervenido, Hotel Habita, Mexico City, Mexico
Refranes, Centro Cultural Spain, Mexico City, Mexico
Cierre Libertad, Colonia Libertad, Tijuana, Mexico
- 2007** Habitantes y fachadas, Intervención de fachadas, Urbi, Tijuana, Mexico

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- 2006** La Constancia dormida. La Constancia Mexicana, Fabrica textil, Puebla, Mexico
Studio Dust, STUDIO, London, UK
- 2005** Food Quilt, The Eating Project, Salina Art Center, Salina, Kansas, USA
Lo visible intervenido, Centro Cultural Spain, Mexico City, Mexico
Mattresses, Kunsthaus Miami, Miami, USA
- 2004** Mi casa no es tu casa, White Box, New York, USA
Protección Familiar, Galeria Kunsthaus Santa Fe, Guanajuato, Mexico
- 2003** Gordas, MACLA Movimiento de Arte y Cultura Latinoamericana, San José, California, USA
- 2002** Cerca Series, Museum of Contemporary Art, San Diego, California, USA
Gordas, Museo de la Ciudad, Querétaro, Mexico
Gordas, Centro Cultural Tijuana, Tijuana, Mexico

GROUP EXHIBITIONS (SELECTION)

- 2023** Spiritual Abstractions, Galería RGR, Mexico City, Mexico
Rayuela, Galería Marlborough, Madrid, Spain
Transfakture, Museo de Arte Contemporáneo de Querétaro, Querétaro, Mexico
Humano demasiado humano, Centro de Arte Contemporáneo, Quito, Ecuador
An Unfinished Journey: Embodying the Feminist City, Jordan Schnitzer Museum of Art, Oregon, USA
El Dorado. Un Territorio, Fundación PROA, Buenos Aires, Argentina
Reverencia, New acquisitions, Museum of Latin American Art, Los Angeles, USA
Rivermouth, Monash University Museum, Melbourne, Australia

- 2022** Maquinas Sensibles, Bienal de Cuenca, Galería de la Alcaldía, Cuenca, Ecuador
(Re)generando... narrativas e imaginarios, Mujeres en diálogo, Museo Kaluz, Mexico City, Mexico
Como la liebre en el páramo, XI Bienal de Arte de Lanzarote, Museo Internacional de Arte Contemporáneo Castillo de San José, Lanzarote, Spain
Bitácora, Fundación Casa Wabi, Museo de Arte Contemporáneo de Querétaro, Mexico
El diario de Frida Kahlo, De la urgencia por la belleza, Museo de Arte Moderno, Mexico City, Mexico
Sonic Terrains in Latinx Art, Vincent Price Art Museum, Los Angeles, USA
XXIII Bienal de Sydney, Sidney, Australia
Whiteness as property, Künstlerhaus, Vienna
- 2021** XV Bienal de Cuenca, Bienal del Bioceno, Cuenca, Ecuador
BIENAL SUR: Desde la Herida, Centro Cultural Kirchner, Buenos Aires, Argentina
En esta vida hay otra vida, Galleria Albarrán Bourdais, Madrid, Spain
- 2020** El humo de tantas cosas juntas, La Tallera, Mexico City, Mexico
Mecarõ. Amazonia en la Colección Petitgas, Montpellier Contemporain, Montpellier, France
50 mujeres, 50 obras, 50 años, Museo de la Mexico City, Mexico City, Mexico
- 2019** Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, El Espacio 23, Miami, USA
Cuba. La singularidad del diseño, Museo de Arte Moderno, Mexico City, Mexico
Sinestesia Olfativa, Museo del Perfume, Mexico City, Mexico
Unravelling Collective forms, Los Ángeles Contemporary Exhibitions, Los Ángeles, USA
XIII Bienal de la Habana, La Habana, Cuba
ARCHIWUM VOL.1 KONTEKST LOKALNY, LAZNIA for Contemporary Art, Gdańsk, Poland
Persisting Realities, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- 2018** Bienal de Kochi-Muziris 2018, Kochi, India
Modos de oír: prácticas de arte y sonido en Mexico, Ex Teresa Arte Actual y Laboratorio Arte Alameda, Mexico City, Mexico
Contemplaciones materiales, escrituras abiertas, Sala José Emilio Pacheco, Casa del Lago, Mexico City, Mexico
Regresando al presente. Un acercamiento al textil, Instituto Cultural de Montreal, Montreal, Canada
El Exploratorio: Zona I, Beyond the Limits and Processes of Creation, Museum of Latina American Art, Los Angeles, California, USA

- 2017** No Such Thing As Gravity, National Taiwan Museum of Fine Arts, Taiwan, China
Mundos Alternos, Art and Science Fiction in the Americas, California Museum of Photography, California, USA
Frecuencia Doméstica, Instituto de Visión Gallery, Bogota, Colombia
A Decolonial Atlas: Strategies in Contemporary Art of the Americas, Vincent Price Art Museum, Los Angeles, California, USA
Lecturas de un territorio fracturado, Museo Amparo, Puebla, Mexico
- 2016** The Future of Transportation, Srishti, Bangalore, India
No Such Thing As Gravity, Foundation of Art and Creative Technology, Liverpool, UK
Exoplanète Lot, Maison des Arts Georges Pompidou, Cajarc, France
- 2015** 4ta Trienal Poligráfica de San Juan, América Latina y el Caribe, San Juan, Puerto Rico
La Gravedad de los Asuntos, Laboratorio Arte Alameda, Mexico City, Mexico
Sights and Sounds: Global Film and Video, The Jewish Museum, New York, USA
Una singularidad desnuda, Carlos Garaicoa Open Studio 10, Madrid, Spain
The Impossibility of the Present: Colección Elías Fuentes, Centro Cultural Tijuana, Tijuana, Mexico
- 2014** The Future of Fashion is Now, Museum Boijmans Van Beuningen, Rotterdam, Holland
Transcripciones, Museo del Chopo, Mexico City, Mexico
Contemporary Mexican Art, Oxxo Tower, Bargerhouse, London, UK
Sonoplastia, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
- 2013** An Antipode so Close, Mexican Contemporary Art, Vadhera Art Gallery, Nueva Dehli, India
Sonorama. Del Hi-Fi al Mp3, Museo Universitario del Chopo, Mexico City, Mexico
Prix Ars Electronica, CyberArts Exhibition. OÖ Kulturquartier, Linz, Austria
Ninguna forma de vida es inevitable, Flora ars+natura, Bogota, Colombia
La elipsis arquitectónica, Centro Cultural Tlatelolco, Mexico City, Mexico
The Very Large Array: San Diego/Tijuana Artists in the MCA, Museum of Contemporary Art, San Diego, California, USA
- 2012** Residencia URRRA, Galería del Infinito Arte, Buenos Aires, Argentina
Contested Territories, Dorsky Gallery, New York, USA
Maletas migrantes, Museo Memoria y Tolerancia, Mexico City, Mexico
Memografías. Entre la superficie y la memoria, Museo Nacional de la Estampa, Mexico City, Mexico
About Change in Latin America and the Caribbean, The World Bank, Washington, D.C., USA

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- 2011** XI Bienal de Cuenca, Museo de Arte Moderno, Cuenca, Ecuador
Arte y política. Conflictos y disyuntivas, Centro Cultural Tijuana, Tijuana, Mexico
SF>DF>TJ>GOT, Galleri Rotor, The Valand School of Fine Arts, Göteborg, Sweden
Vivienda social y autoconstrucción, Museo de Arte Moderno, Mexico City, Mexico
Fashion is for Ugly People, Illuminated Metropolis Gallery, New York, USA
Cultural Center for Latino Arts, San Francisco, California, USA
- 2010** Espectrografías, Memorias e Historia, MUAC, Mexico City, Mexico
Citizen Participant, Darb 1718, El Cairo, Egypt
Trienal Internacional del Caribe, Museo de Arte Moderno, Santo Domingo, República Dominicana
Ready Media. Arqueología de los medios y la invención en Mexico, Laboratorio Arte Alameda, Mexico City, Mexico
Mudanzas: Migraciones múltiples, Centro Fotográfico Álvarez Bravo, Oaxaca, Mexico
- 2009** Textile 09, Bienal de textil, Kaunas, Lituania
Mudanzas: Migraciones múltiples, Celda Contemporánea, Mexico City, Mexico
El Ahijado, Alterna y Corriente, Mexico City, Mexico
Drawing the Line. Museum of Contemporary Art, San Diego, USA
- 2008** XI Cairo Biennial, Palace of Arts, El Cairo, Egypt
Laugh Track, Bienal de Bruselas 1/Off Program, Brussels, Belgium
Insurrectas y estridentes, Festival Internacional Cervantino. Guanajuato, Mexico
Pariantes de Ocasión. Centro de la Imagen, Mexico City, Mexico
Detrás del sueño
Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
- 2007** Textile 07, Bienal de Arte Kaunas, Kaunas, Lituania
Viva Mexico, Zacheta National Gallery of Art, Warsaw, Poland
Nit/Thread, Koroska Galerija, Slovenj Gradec, Slovenia
Behind the Dream, National Center for Contemporary Art, Moscú, Russia
Art for Art's Shake, Palazzo Zambecari, Bologna, Italy
- 2006** Transactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art, High Museum of Art, Atlanta, USA
Tijuana Organic: Women's Border Realities, Cornerhouse, Manchester, UK

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- 2005** Vértigos y Delirios, Centro Cultural Spain, Mexico City, Mexico
Democracy was Fun, White Box, New York, USA
- 2004** Soy y que. New Chicano/Latino Representations, Yerbabuena Center for the Arts, San Francisco, California, USA
IX Salón Bancomer, Museo de Arte Moderno, Mexico City, Mexico
- 2002** Torture. The Latino Museum of History, Arts & Culture, Los Ángeles, USA
Bienal Internacional de Estandartes, Centro Cultural Tijuana, Tijuana, Mexico
- 2000** IV Bienal de Monterrey, Museo de Monterrey, Monterrey, Mexico

COLLECTIONS

Deutsche Bank, Germany

Museo Universitario de Arte Contemporáneo, Mexico City, Mexico

Instituto Nacional de Bellas Artes, Mexico City, Mexico

Museo Amparo, Puebla, Mexico

Museo Carrillo Gil, Mexico City, Mexico

Centro Cultural Tijuana, Tijuana, Mexico

Museum of Contemporary Art, La Jolla, USA

The Mexican Museum, San Francisco, USA

San Diego Museum of Art, San Diego, USA

Alberta Du Pont Bonsal Foundation, La Jolla, USA

Museum of Latin American Art, Los Ángeles, USA

+52 55 8434 7759 / 60 / 61
+1 786 609 1295

GRAL. ANTONIO LEÓN 48
SAN MIGUEL CHAPULTEPEC
CDMX 11850, MÉXICO

GALERIA@RGRART.COM
RGRART.COM

@RGRART