

VIBE OVERGAARD

(Denmark)



Vibe Overgaard works broadly with installation, sculpture, performance, video, archive material and critical writing. Her research-based practice focuses on economies seen from a historical perspective. Often researching industry and production relations of a specific location, her work links local circumstances to greater global-political questions and critiques.

She has exhibited work at ISCP, New York City, Kunsthall NORD, Aalborg, Denmark, Floating Projects, Hong Kong, Hotel Maria Kapel, Hoorn, the Netherlands, Odenplan Metro, Stockholm, Sweden among others. She was an ISCP artist-in-residence in 2022 and 2023.

She currently lives and works in Denmark

SOLO EXHIBITIONS (SELECTION)

- 2024** Upcoming: Solo show, Museum Midtjylland, Herning Denmark
- 2023** Upcoming: Tårne af Støv, Recto Verso (Overgaden), Copenhagen, Denmark
- 2022** Circuit, performance and exhibition, Celsius Projects, Malmö Sweden
- 2021** Autonomy in Constructed Space, Video and talk, Kunsthal Nord, Aalborg Denmark
- 2020** Beyond Books, Online performance and artist talk, Index, Stockholm, Sweden
Performancerum i December,, Performancerum, Århus, Denmark
ExNature, Delfi, Malmö, Sweden
Economic Figure of Speech, Performance event, Lokale, Copenhagen, Denmark
- 2018** Untitled (Clay, Wood), Public artwork at Odenplan Metro Station, Stockholm Sweden
- 2015** Tempo, Violets Cafe, New York, USA
- 2013** Stage Chamber Scene, Gallery Floskl, Copenhagen, Denmark
Ernstig Geschikt, Part of the filmprogram at Focus Filmhuis, Arnhem, Netherlands

GROUP EXHIBITIONS (SELECTION)

- 2023** Spiritual Abstractions, Galería RGR, Mexico City, Mexico
- 2021** Monstersuppe, KØS Museum of Art in Public Space, Køge, Denmark
- 2020** Working Potatoes, with Emilia Bergmark at Hotel Maria Kapel, Hoorn, Netherlands
- 2019** Mellemting Mellem Ting, Den Frie Udstillingsbygning, København, Denmark
Kolonien III, Kolonihaveforeningen ABC, København, Denmark
- 2017** Maneuverable Strategies in Xm2, with Sara Kramer at Floating Projects Art Space, Hong Kong
- 2016** A Reservoir of Trust, Goethe Institut, Ramallah, Palestine
Golden Tours, Curatorial work, Copenhagen, Denmark
- 2015** Men Hvorom Alting Er, Gallery SØ, Copenhagen, Denmark
Looking Through This, Huset for Kunst og Design, Holstebro, Denmark

- 2014** Kunsternes Efterårsudstilling, Den Frie, Copenhagen, Denmark
Henk op de Helling, NDSM, Amsterdam, Netherlands
Light-art Project, Museum Gouda, Gouda, Netherlands
- 2013** Jubilæumsudstilling, Dalgashus, Herning, Denmark

OTHER PROJECTS AND RESIDENCIES

- 2021-2023** 9 months residency at ISCP, New York, USA
- 2019-2021** Board member UKK, Association for artists, curators and art mediators, Denmark
- 2019** Valparaíso Foundation residency, Mojácar, Spain
The Danish Institute in Athens, Residency, Athens, Greece
Where to Imagine, Article published in catalogue for Hannibal Andersen's exhibition at PET projects, Greece and in anthology for Ejerslev Dreaming Festival, Denmark
Posse CPH #9, Facilitating workshop at Danseatelier, Copenhagen, Denmark
- 2018** Maumaus Independent Study Program, Lisbon, Portugal
Danish Workshop for Arts, Residency, Copenhagen, Denmark
Siuated Practice, Written article for Yearbook 2017, Royal Danish Academy of Fine Arts, Copenhagen, Denmark
- 2017** Forum – Co-founder of group for self organized education at the Royal Danish Academy of Fine Arts, Copenhagen, Denmark
Teaching assistant, Royal Danish Academy of Fine Arts BFA, Copenhagen, Denmark
- 2016** Jury member, Board of admissions, Royal Danish Academy of Fine Arts, Copenhagen Denmark
- 2014** Obras Art Residency - Residency program, Evoramonte, Portugal