

MERCEDES AZPILICUETA

(La Plata, Argentina, 1981)



Mercedes Azpilicueta is an artist best known for her language-based works who calls herself a dishonest researcher.

Through extensive research work, from art history to popular music, from literature to street culture, her work brings together diverse figures from the past and present, and reflects on their dissident trajectories including their voices, forms, texts, traces and memories in a multi-layered work. Far from falling into cold reverence or archival fascination, her work successfully addresses the body with all its defects and potential embracing its fragility, as well as its capacity for resistance and care.

Azpilicueta's practice has recently evolved towards exploring the theatrical possibilities of sculpture and installation. Disguised as sculptures, her pieces should not be taken for granted, as they have the potential to be activated in various ways such as scores, sets, props, mnemonic devices or records.

SOLO EXHIBITIONS (SELECTION)

- 2023** an old/ piece of gum that/ streeeeetches, Lumen Travo Gallery, Amsterdam, Netherlands
Tierra desnuda, cielo desnudo, Kunstverein Göttingen, Göttingen, Germany
- 2022** Susurros Barrocos, Sammlung Philara, Dusseldorf, Germany
C4, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2021** Prix de Rome, Stedelijk Museum, Amsterdam, Netherlands
Katalina, Antonio, Alonso, NoguerasBlanchard, Madrid, Spain
Bondage of Passions, Gasworks, London, UK
Bestiario de Lengüitas, CAC Brétigny, Brétigny-sur-Orge, France
- 2020** The Captive: Here's a Heart for Every Fate, Fons Welters, Amsterdam, Netherlands
Bestiario de Lengüitas, Museion, Bolzano, Italy
- 2019** Bestiario de Lengüitas, CentroCentro, Madrid, Spain
The Old Dream of Symmetry, Nogueras Blanchard, Madrid, Spain
- 2018** Cuerpos Pájaros, Museo de Arte Moderno de Buenos Aires, Argentina
- 2017** On affection, Nogueras Blanchard, Barcelona, Spain
- 2016** Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals,
SlyZmud Projects, Buenos Aires, Argentina
- 2015** All outside inside, Móvil, Buenos Aires, Argentina
- 2009** Middle Bard, Centro Cultural Jorge Luis Borges, Buenos Aires, Argentina

GROUP EXHIBITIONS (SELECTION)

- 2024** Playing with closed eyes, 100 years of surrealism, Galería RGR, Mexico City, Mexico
- 2023** Textiel biënnale 2023: Images of power, Museum Rijswijk, Rijswijk, Netherlands
This too is a map, Seoul Bienal Mediacity, Seoul, South Korea
Picasso: Sin Título, La Casa Encendida, Madrid, Spain
Embustes y Maravillas: Representaciones inverosímiles de lo otro, Casa de Iberoamérica, Cadiz, Spain
Seeds of Memory, Fries Museum, Leeuwarden, Netherlands
Clubs. Art a la pista, Sala Apolo, Barcelona, Spain
- 2022** Revelations on a shapeless sphere, Bombon & Joan Prats & Nogueras Blanchard, Fonteta, Spain
THE COLLECTION IS..., Van Abbe Museum, Eindhoven, Netherlands
Unweaving the binary code, Hannah Ryggen Triennale, Torgarden, Norway
La colección: diálogos, Museo Collegium, Arevalo, Spain
Unweaving the binary code, Kunsthall Trondheim, Trondheim, Norway
Secrets of making #2, TextielMuseum, Tilburg, Netherlands
Panorama Madrid 02, CentroCentro, Madrid, Spain
A Lasting Truth Is Change, Van Abbemuseum, Eindhoven, Netherlands
Versos y versions: de la palabra a la imagen, Centro Cultural Galileo, Madrid, Spain
- 2021** Prix de Rome 2021, Stedelijk Museum, Amsterdam, Netherlands
La puntada subversiva: Tèxtil contemporani del Museo Centro de Arte Dos de Mayo, Centre Grau-Garriga d'Art Tèxtil Contemporani, Barcelona, Spain
IV Bienal de Performance, Fundación Babilonia para las Artes, la Ciencia y la Cultura, Buenos Aires, Argentina
Más Allá, El Mar Canta - Diasporic Intimacies and Labor, Times Art Center, Berlin, Germany
Personae. Máscaras contra la barbarie, Es Baluard Museu d'Art Contemporani, Palma de Mallorca, Spain
When in Doubt, Go to a Museum, City Museum Of Ljubljana, Ljubljana, Slovenia
7 Works to Bend Time, James Madison University, Harrisonburg, USA

RGЯ

- 2020** Words at an Exhibition—an exhibition in ten chapters and five poems, Busan Biennale, Busan, South Korea
Storia notturna, Centrale Fies, Dro, Italy
Common Threads, TextielMuseum, Tilburg, Netherlands
Performance/Documentation/Presentation, LundsKonsthall, Lund, Sweden
The total scab-free solidarity and performative silence that struck floor-shows and soundstages from Desert to NJ coast for over half a year, A Tale of a Tub, Rotterdam, Netherlands
- 2019** 11th Biennial d'Art Leandre Cristòfol, Centre d'Art la Panera, Lleida, Spain
Post-Opera, TENT, Rotterdam, Netherlands
A Day with Marie Vassilieff, Maison des Arts Bernard-Anthonioz, Villa Vassilieff, Paris, France
BienalSur, Bienal Internacional de Arte Contemporáneo de América del Sur, Museo Genaro Pérez, Cordoba, Argentina
Cold Prey, Lubov Gallery, New York, USA
- 2018** Somatechnics, Museion, Bozen, Italy
Lunds konsthall Ute - Videokonst frå Argentina, Lunds konsthall, Lund, Sweden
A Fleshly School of Poetry, D21 Kunstraum, Leipzig, Germany
Los efectos de la presión y la súbita expulsión, Galería Hilario Galguera, Mexico City, Mexico
Akademia: Performing Life, Villa Vassilieff, Paris, France
- 2017** I would prefer not to, La Casa Encendida, Madrid, Spain
Rolling Snowball/8, Chinese European Art Center, Xiamen, China
Los Derivados [The Derivatives], SlyZmud Gallery, Buenos Aires, Argentina
- 2016** The Economy is Spinning, Onomatopee, Eindhoven, Netherlands
Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 2015** Motion, Labour, Machinery, TENT, Rotterdam, Netherlands
Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

PERFORMANCES (SELECTION)

- 2023** Even in the dark I know I am sleeping with myself, Stichting Perdu, Amsterdam, Netherlands
- 2022** Onze Roeping, On Joyful Militancy, ROZENSTRAAT, Amsterdam, Netherlands
- 2021** Yegua-yeta-yuta, Bienal B.P 21, Buenos Aires, Argentina
The City Talks Back, Theatrum Mundi, London and Onassis Foundation, Athens, Greece
Más allá, el mar canta, Times Art Center, Berlin, Germany
- 2020** The Sphinx of Milan, ExtraExtra, Theatre Rotterdam, Rotterdam, Netherlands
Molecular Love – Act: 2, Lunds Konsthall, Lund, Sweden
- 2019** Oh Eduarda!, Museo de Arte Moderno de Buenos Aires, Argentina
Yegua-yeta-yuta, Latitudes, como parte de Today is Our Tomorrow, PUBLICS, Helsinki, Finland
Scores for Rotterdam con The Codarts Composers Ensemble, Tarwewijk choir and the Groene Connectie, TENT, Rotterdam, Netherlands
- 2018** Yegua-yeta-yuta, Museo Jumex, Mexico City, Mexico
La Facultad, como parte de Cine Moderno, Careof, Milan, Italy
Yegua-yeta-yuta as part of Idiorritmias, Barcelona Museum of Contemporary Art, Barcelona, Spain
La facultad, REDCAT Gallery, Los Angeles, USA
- 2017** Yegua-yeta-yuta, Picnic Sessions, Centro de Arte 2 de Mayo, Mostoles, Spain
Yuko & Justine, LIVE WORKS, Vol. 5, Centrale Fies, Trento, Italy
Molecular Love, Festival for Live Art, Arti et Amicitiae, Amsterdam, Netherlands
- 2015** The Baroness of Cosmic Arithmetics, NZZN Festival, Rotterdam, Netherlands
- 2014** POW! – It Makes us Think of a Dance and a Fête as Much as of War (On Violence), EVA International Biennial, Irish Museum of Modern Art, Dublin, Ireland
Composing Through Words, Het Veem Theatre, Amsterdam, Netherlands
Florian as part of the Doors of Perception, A Tale of a Tub, Rotterdam, Netherlands
- 2013** FLESH, Galata Fotoğrafhanesi, Dutch Art Institute, Arnhem, Netherlands
If I Can't Dance I Don't Want To Be Part Of Your Revolution, Istanbul, Turkey

AWARDS

- 2021** Shortlist Prix de Rome – Beeldende Kunst, Stedelijk Museum, Amsterdam, Netherlands
VIII Premio Internacional de Arte Marta García-Fajardo, Fundación María José Jove, Coruña, Spain
- 2020** Stichting Stokroos, Utrecht, Netherlands
- 2019** Premio ARCO Jóvenes Artistas – Adquisición CA2M, Madrid, Spain
- 2018** Frieze Artist Award, London, UK
- 2017** Andrea von Braun Stiftung, Munich, Germany
Het Pauwhof Fonds, Haren, Netherlands
Stichting Niemeijer Fonds, Haastrecht, Netherlands
Pernod Ricard Fellowship, Villa Vassilieff, Paris, France
- 2016** Amsterdams Fonds voor de Kunst, Amsterdam, Netherlands
de Swaan Fellowship, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
Mención especial Premio Faena a las artes, Buenos Aires, Argentina
- 2015** GAI, Associazione per il Circuito dei Giovani Artisti Italiani, Torino, Italy
- 2011** Son Sard Trust Foundation, M. Marta Sánchez Elía de Nuñez, Buenos Aires, Argentina



COLLECTIONS

Adrastus Collection, Arevalo, Spain

Banco de España, Madrid, Spain

Centro de Arte Dos de Mayo, Madrid, Spain

Fries Museum, Leeuwarden, Netherlands

Fundación María José Jove, Coruña, Spain

Institute of Contemporary Art Miami, Miami, USA

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Museion, Bolzano, Italy

Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Philara Collection, Düsseldorf, Germany

Textiel Museum, Tilburg, Netherlands

Van Abbemuseum, Eindhoven, Netherlands

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