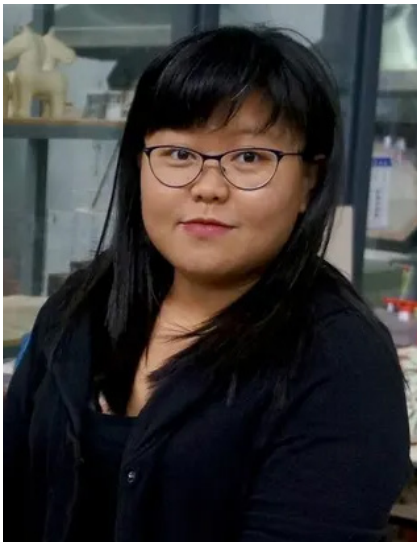


Soe Yu Nwe

(Lashio, Myanmar, 1989)



Soe Yu Nwe se nutre del folclore birmano, las artes vernáculas y las tradiciones budistas en sus esculturas, donde fragmentos de cuerpos femeninos se entrelazan con formas orgánicas y botánicas, evocan un territorio en transformación constante. A partir de su herencia mixta chino-birmana, Nwe explora la hibridez como una forma de entender la identidad desde su multiplicidad y fluidez.

Entre sus motivos recurrentes se encuentra la figura de la “Diosa Serpiente”, símbolo del yo, el renacimiento y la feminidad, que actúa como una metáfora crítica frente a los roles de género conservadores sostenidos por la tradición budista en Myanmar. Otro elemento central en su obra es la cabeza de Guanyin (Diosa de la Misericordia). Tras su encuentro con las estatuas de Kannon (Guanyin) en Sanjūsangen-dō, Kioto —donde la deidad aparece representada en forma masculina, a diferencia de las versiones femeninas habituales en Myanmar—, la artista comenzó a explorar las dimensiones de la identidad de género a través de esta figura mitológica, desarrollando a partir de ella una nueva serie de obras.

En su serie *Inspiration from Shan State*, Nwe aborda la historia migratoria de su familia desde Yunnan hasta Myanmar. En la pieza adquirida por el Museo Británico para la exposición *Burma to Myanmar*, recurre al símbolo de la pitón birmana para articular su identidad y conflicto emocional. Su trabajo se ha presentado en instituciones como el Leeum Museum of Art (Corea), Queensland Art Gallery & Gallery of Modern Art (Australia), Simose Art Museum (Japón), The New Taipei City Yingge Ceramic Museum (Taiwán), National Gallery of Indonesia (Yakarta) y ArtScience Museum (Singapur). En 2019 fue reconocida en la lista *Forbes 30 Under 30: Art & Style*, y en 2023 recibió la *Advocacy for the Arts Fellowship*, otorgada por la Fundación Rockefeller y CARE EUA.

Actualmente vive y trabaja en Mae Sai, Chiang Rai, Tailandia.

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

- 2020 Hybridized Beings, Myanm/art, Yangon, Myanmar
- 2019 Rebirth | Enigmatic Bodies, Pottery Northwest, Seattle, EUA
- 2018 Serpentine, Myanm/art, Yangon, Myanmar
- 2017 Soe Yu Nwe, Myanm/art Gallery, Yangon, Myanmar
- 2016 The Self Reconfigured, Munro Gallery, Albion College, Michigan, EUA

EXPOSICIONES COLECTIVAS (SELECCIÓN)

- 2025 Making Kin, Humboldt Forum Museum, Berlín, Alemania
 - Ambient, Environment, Circumstances -The Topography of Contemporary Art, Simose Art Museum, Hiroshima, Japón
 - Disobedient Bodies: Reclaiming Her, Sundaram Tagore, Singapore
 - Defying Boundaries: Female Vision, Karin Weber Gallery, Hong Kong
- 2024 Art Spectrum : Dream Screen, Leeum Museum of Art, Corea del Sur
 - Animal Garden, Ota Fine Arts, Tokio, Japón
 - En route : Southeast Asia, Ota Fine Arts, Singapore, China
 - Ota Fine Arts at Art021, Shanghai, China
 - Benefit Auction, The Drawing Center, Nueva York, EUA
- 2023 I can spin skies, Queensland Art Gallery & Gallery of Modern Art (QAGOMA), Brisbane, Australia
 - Burma to Myanmar, The British Museum, Reino Unido
 - New Eden, ArtScience Museum, Singapore
 - How Many Worlds are We, Jim Thompson Art Center, Bangkok, Tailandia
 - Yakishime- Earth Metamorphosis, The Japan Foundation, Yangon, Myanmar

Strength in Fragility: an Exhibition by the Women Artists in Myanmar, Goethe Institut, Yangon, Myanmar

Fighting Fear (Parte 2), 16albermarle Project Space, Sydney, Australia

2022 Our Grandfather Road: The (gendered) body and place in contemporary southeast Asian art, 16albermarle Project Space, Sydney, Australia

C a r e, Goethe Institut, Myanmar

Universe One: Portal to an impossible City, Myanm/art, Myanmar

Shi , Goethe Institut, Myanmar

2021 To Rise To The Surface, ASEAN Culture House, Busan, Corea del Sur

This Time: Contemporary Watercolor, A+ Works of Art, Kuala Lumpur, Malaysia

Myanmar Voices: We Are Still Here, Karin Weber Gallery, Hong Kong

A Life Beyond Boundaries (the Geography of Belonging), JWD Art Space, Bangkok, Tailandia

Fighting Fear: #whatshappeninginmyanmar, 16albermarle Project Space, Sydney, Australia

Reminiscence: A Southeast Asian Female Artists Exhibition, The 54th National Council on Education for the Ceramic Arts (NCECA) Concurrent Virtual Exhibition, EUA

Vectors: The Artaxis Fellowship in its First Four Years, NCECA Concurrent Virtual Exhibition, EUA

Temperature of Time: Contemporary Ceramic Art Exhibition, Shenzhen Creative Week, Shenzhen, China

2020 In the Forest, Even the Air Breathes, GAMeC, Bergamo, Italia

Essentialist Images, Richard Koh Gallery, Singapore

2019 A+ Entrees, A+Works of Art, Kuala Lumpur, Malaysia

ClayFest Northwest, Pottery Northwest, Seattle, WA, EUA

Polyphony: Southeast Asia, The Art Museum of Nanjing University of the Arts (AMNUA), Nanjing, China

A+ Works of Art at Art Expo Malaysia, Kuala Lumpur, Malasia

Resident Artists Exhibition, Pottery Northwest, Seattle, WA, EUA

To Return, Na Space, Jingdezhen, Jiangxi, China

The Sovereign Asian Art Prize Finalist Exhibition, Hart Hall at H Queen, Hong Kong

Ceramics Invitational, Central Washington University, Ellensburg, WA, EUA

Seeing Through Buddhism: Myanmar's Contemporary Art Scene, Theertha Red Dot Gallery, Sri Lanka

2018 A Gifted Offering, Eutectic Gallery, Portland, OR, EUA

East Side West Side: All Around the Town, ArtEAST, Issaquah, WA, EUA

Working Relationship, North Seattle College Art Gallery, Seattle, WA, EUA

Art in Context, The American Center of the U.S. Embassy, Yangon, Myanmar

ClayFest Northwest, Pottery Northwest, Seattle, WA, EUA

Yavuz Gallery at Art Fairs Philippines, Manila, Filipinas

Love Knots, Drive-by Projects, Watertown, MA, EUA

2017 ClayFest Northwest, Pottery Northwest, Seattle, WA, EUA

Clayfest Northwest Preview: A Survey of Contemporary Ceramics from Pottery Northwest, Bemis Arts, Seattle, WA, EUA

Sculptured, Vol. 1, Yavuz Gallery, Singapore

Artists Beyond Boundaries: Myanmar Artists Reflect on Art and the Future, The American Center of the U.S. Embassy, Yangon, Myanmar

Mud of Asia, RMA Institute, Bangkok, Thailand

Flux: Ceramics Triennial, Woods-Gerry Gallery, RISD, Providence, EUA

2016 Selected Work: Group Exhibition, River Gallery, Yangon, Myanmar

Me and My Arrow, ZieherSmith, New York City, Nueva York, EUA

Nature Gone Wrong, Drive-By Projects, Watertown, MA, EUA

RGЯ

- 2015 Dialectics of Self: Two Persons Exhibition with Jungmok Lee, A. Thomas Ferreira Gallery, California State University, Long Beach, CA, EUA
- 12th Annual Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Philadelphia, PA, EUA
- Spring Wound (Graduate Thesis Exhibition), Rhode Island Convention Center, Providence, RI, EUA
- Kinsey Institute Juried Art Show, The Grunwald Gallery of Art, Indiana University, Bloomington, IN, EUA
- Of Earth (locally generated NCECA exhibition), Anchor Providence, Providence, RI, EUA
- Risky, Metcalf Galleries, RISD, Providence, RI, EUA
- Paper Chasers, Memorial Hall Gallery, RISD, Providence RI, EUA
- 2014 Steal This Art, Granoff Center, Brown University, Providence, RI, EUA
- College Collective, Firehouse Gallery, Genesee Pottery, Rochester, Nueva York, EUA
- Just Kiln Me, Sol Koffler Gallery, RISD, Providence, RI, EUA
- 2013 Ceramics Triennial, Woods-Gerry Gallery, RISD, Providence, RI, EUA
- Albion College Senior Art Major Exhibition, Albion College, MI, EUA
- Michigan Small Colleges Art Exhibition, Alma College, Alma, MI, EUA
- The Michigan Mud Juried Student Competition, Michigan Ceramic Arts Association, Delta College, MI, EUA
- 2012 Michigan Ceramics: 2012 Biennial Exhibition and Competition, Birmingham Bloomfield Art Center, Robinson Gallery, Birmingham, MI, EUA
- Michigan Small Colleges Art Exhibition, Olivet College, Olivet, MI, EUA
- 2011 2011
- Michigan Mud 2011 Juried Student Show, Washtenaw Community College, Ann Arbor, MI, EUA
- Michigan Small Colleges Art Exhibition, Adrian College, Adrian, MI, EUA

PREMIOS

- 2023 Advocacy and the Arts Fellowship, The Rockefeller Foundation and CARE USA
- 2020 Young Alumni Award, Albion College, USA
- 2019 Forbes 30 Under 30: Art & Style, USA
Finalist, The 2019 Sovereign Asia Art Prize, Hong Kong
- 2017 Artaxis Fellowship at Haystack, Deer Isle, MA. USA
- 2016 First Prize, The 1st Taoxichuan Cup: Porcelain City Top Ten Youth, Jingdezhen Municipal Party Committee, Jingdezhen, China

Artistic Selection Award, Korean Cultural Center, Los Angeles, CA, USA
- 2013 Outstanding Senior Art Major Award, Albion College, MI, USA
- 2012 Honorable Mention, Michigan Small Colleges Exhibition, Olivet College, MI, USA
- 2011 Outstanding Ceramic Entry, Runyon Pottery Award, Michigan Ceramic Art Association, MI, USA

COLECCIONES

The British Museum, UK

Queensland Art Gallery Collection, Brisbane, Australia

New Taipei City Yingge Ceramic Museum, Taiwan

Artpark, NY, EUA

Shangyu Museum, Zhejiang, China

Shigaraki Ceramic Cultural Park, Japón

DC Collection, EUA

Tanoto Art Foundation, Singapur