



## **EDUARDO TERRAZAS**

(Jalisco, Mexico, 1936)

Eduardo Terrazas has been a prominent artist of Mexican contemporary art since the 1970s. He studied architecture and it was during the 1960s that he started to develop the precepts of his production, among which his particular fusion of local artisanal techniques and concepts rooted upon modern practices stands out. During that time, he became renowned for being the co-designer of the logo and the design trends of the Mexico 1968 Olympic Games. Inspired by Huichol visual culture, this work set the precedent for the geometric forms that would define his artistic language.

Understanding geometry as a way to explain and understand nature, Terrazas has developed a multiplicity of connections between abstraction and contemporary indigenous visualities. The precision and methodical quality of artisanal work gives technical foundations back to artistic practice, in which the first step in production is a mastery of making and materials; by integrating with a perspective whose departure point is contemporary art, oriented by novelty and the questioning of art's principles, the result is an oeuvre that reflects the world in unique manners.

Eduardo Terrazas currently lives and works in Mexico City.

## SOLO EXHIBITIONS (SELECTION)

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- 2019 *Cosmos*, Museo Experimental El Eco, Mexico City, Mexico
- 2015 *Segunda naturaleza*, Parque Cultural Reynosa, Reynosa, Mexico  
*Segunda naturaleza*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2013 *The Predicament of Mankind*, Art Feature, Art Basel, Basel, Switzerland
- 2012 *Posibilidades de una estructura*, Casa Barragán, Mexico City, Mexico
- 2010 *Posibilidades de una estructura*, Museo de Arte de Sinaloa (MASIN), Sinaloa, Mexico
- 1987 *Museo de lo cotidiano*, Instituto Cultural de México, San Antonio, USA  
*Multiplificaciones*, Mobil Oil Company, Mexico City, Mexico
- 1975 *Sin saber que existías y sin poderte explicar* (in collaboration with Arnaldo Coen), Benjamin Franklin Library, Mexico City, Mexico
- 1974 *Eduardo Terrazas*, Museo Nacional de Arte, La Paz, Bolivia  
*Eduardo Terrazas*, Fundación Eugenio Mendoza, Caracas, Venezuela  
*Tablas. Eduardo Terrazas*, Casa de la Cultura, Maracay, Venezuela
- 1973 *Eduardo Terrazas*, Museo Nacional de Bellas Artes, Santiago, Chile
- 1972 *Tablas*, Palacio de Bellas Artes, Mexico City, México

## GROUP EXHIBITIONS (SELECTION)

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- 2019 *συν χρόνος (SYN KRONOS)*, Galería RGR, Mexico City, Mexico  
*Abusos de las formas*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2018 *La traza del 68*, Museo de la Ciudad, Mexico City, Mexico  
*Fuimos modernos*, Museo de Arte Moderno, Mexico City, Mexico  
*Lecturas de un territorio fracturado*, Museo de las Artes de la Universidad de Guadalajara, Jalisco, Mexico  
*Abstracción textil*, Casas Riegner, Bogotá, Colombia
- 2017 *Welcome Too Late, Kunsthall Charlottenborg*, Copenhagen, Dinamarca  
*The Urge to Create Visions*, Centre of Polish Sculpture, Oronsko, Poland  
*Lecturas de un territorio fracturado*, Museo Amparo, Puebla, Mexico  
*We are here - I am you*, MCA Chicago, Chicago, USA  
*SABER ACOMODAR: Art and Workshops of Jalisco 1915-Now*, MCA Denver, Denver; Arizona State University Art Museum, Tempe, USA  
*L'exposition d'un rêve*, Fondation Calouste Gulbenkian - Délégation en France, Paris, France  
*MXCD 02 México-Ciudad Diseño-Pasado. 100 Años / 100 Objetos Archivo*, Archivo Diseño y Arquitectura, Mexico City, Mexico
- 2016 *Barragán Fetichista*, Estancia FEMSA, Casa Luis Barragán, Mexico City, Mexico  
*Nils Erik Gjerdevik and Eduardo Terrazas*, Chart Art Fair, Nils Stærk, The Royal Danish Academy of Fine Arts' Kunsthall Charlottenborg, Copenhagen, Denmark  
*XII Bienal FEMSA. Poéticas del decrecimiento. ¿Cómo vivir mejor con menos?*, Centro de las Artes, Monterrey, Mexico  
*A los artistas del mundo. El Museo de la Solidaridad Salvador Allende, México/Chile 1971-1977*, Museo de la Solidaridad Salvador Allende (MSSA), Santiago, Chile  
*Nierika, the Lilly archive*, Centro de la Imagen, Mexico City, México
- 2015 *10ª Bienal do Mercosul. Mensagens de uma nova América*, Porto Alegre, Brazil  
*Now? Now!*, Biennial of the Americas, MCA Denver, Denver, USA  
*Latin America in Construction: Architecture 1955 - 1980*, Museum of Modern Art (MoMA), New York, USA

- 2014 *Artevida (corpo)*, Casa França Brasil, Río de Janeiro, Brazil  
*Desafío a la estabilidad. Procesos artísticos en México 1952-1967*, Museo Universitario Arte Contemporáneo (MUAC, UNAM), Mexico City, Mexico
- 2013 *Sharjah Biennial 11, Re:emerge Towards a New Cultural Cartography*, Sharjah, United Arab Emirates  
*Un lugar en dos dimensiones: Una selección de Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City, Mexico
- 2012 *Poule!*, Fundación/Colección Jumex, Mexico City, Mexico  
*40 años Museo de la Solidaridad por Chile: Fraternidad, Arte y Política*, Museo de la Solidaridad Salvador Allende, Santiago, Chile  
Casa Estudio Luis Barragán, Mexico City, Mexico
- 2011 *Posibilidades de una estructura*, Museo de Arte de Sinaloa (MASIN), Culiacán, Mexico  
*Espacio flexible*, La Quiñonera, Mexico City, Mexico  
*México: Política y Poética*, San Francisco State University Fine Arts Gallery, San Francisco, USA  
*Mexico and Mexico news, 2011*, San Francisco State University Fine Arts, San Francisco, USA
- 2002 *ABCDF, portraits d'une ville, un parcours alphabétique dans la ville de Mexico*, Institut du Mexique à Paris, Paris, France
- 1973 *Young artists '73*, Union Carbide, New York, USA
- 1970 *Graphics 1: New Dimensions*, Museum of Modern Art (MoMA), New York, USA
- 1968 *Word and Image: Posters and Typography from the Graphic Design Collection of the Museum of Modern Art 1879- 1967*, Museum of Modern Art (MoMA), New York, USA

Fundación / Colección Jumex, Mexico City, Mexico

Louisiana Museum of Modern Art, Copenhagen, Denmark

Museo Amparo, Puebla, Mexico

Museo de la Solidaridad Salvador Allende, Chile

Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico

Museum of Contemporary Art Chicago, Chicago, USA

Museum of Fine Arts, Boston, USA

Museum of Modern Art (MoMA - Architecture and Design), New York, USA

The Art Institute of Chicago, Chicago, USA

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